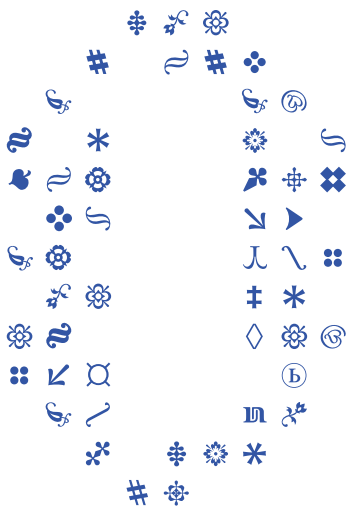
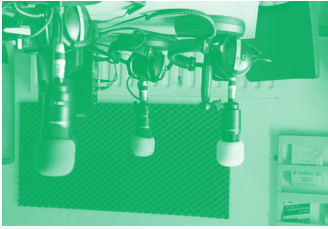


Project curated by Anne Mullee with curatorial advisor Deirdre O'Mahony. Commissioned by Gaining Ground / Clare County Council Public Art Programme 2017—2020.

Please visit the website to see the full broadcast schedule, programme descriptions and further details: [www.folkradio.ie](http://www.folkradio.ie)

live music and experimental works.

through original recordings, sonic spaces, conversations, interviews, interweaving the relationship between people, place and landscape social histories, cultures, and creativity of this vibrant rural region, producers and invited guests. The project explores the unique interviews, discussions & contributions from over 70 participants, Over 42 hours of programmed broadcasting with talks, audio works,



With thanks to all who have made this project possible:

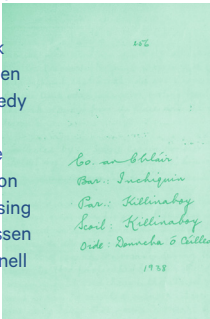
#### CONTRIBUTORS

Katie Moylan  
Sven Anderson  
Peter Rees  
Robin Sheen  
Kilnaboy NS  
Donal Hogan  
Neal Jeuken  
Sean Roche  
Francis Whelan  
Anne Byrne  
Gerry Kavanagh  
Noel Cusack  
Joe Collins  
Branwen Kavanagh  
Karen Moynihan  
The X-PO Singers Group  
Nurse with Wound  
Corofin Dramatic Society  
Tola Custy  
From the Bogs of Aughiska  
Conor McGrady  
Áine Phillips  
Cormac McGinley  
Dick Cronin  
Colin Bunce  
Michael Lynch  
Eamon Doyle  
Eva Hegarty  
Brendan Dunford  
RÓAN  
Aisling Wheeler  
Anne Marie Harrington  
Harry Jeuken  
Barry O'Donovan  
North Clare Writers Group



#### PROGRAMME / CONTENT PRODUCERS

William Hederman	Ellen Ferrier
Louise Roseingrave	Michael Christie
Senan Kileen	Letitia Hill
Sheenagh Franklin	Shannon Castor
Tony Kirby	Aisling Jelinski
Colin Johnston	Brittany Baldwin
Mick O'Riordan	Samantha Kahn
Tess Casasín Ní Shioradáin	Herminia Ayala
Deirdre O'Mahony	Joana Alarcão
Natalia Beylis	Duaa Bilbeisi
Éilís Murphy	Anavi Mullick
Tanya Harris	Angela Nguyen
Andrew Lambert	Elizabeth Reedy
Fintan MacCoiter	Iris Salin
Maeve Collins	Molly Greene
Carter Thompson	Sienna Henson
Mako Mihira	Stephanie Elsing
Sam Jamison	Zoe Matthiessen
Sierra Schaefer	Megan Channell
Virginia Manning	



**FOLK RADIO is a temporary artist-led radio station by Tom Flanagan transmitting from the X-PO in Kilnaboy, Co. Clare. FOLK RADIO is the culmination of an 18 month public art project collaborating with the communities of the X-PO, its volunteers, participants and audiences. FOLK RADIO is commissioned by Clare County Council / Gaining Ground Public art programme 2017—2020.**





Scheduled programming is repeated from 8 PM — 2 AM, 2 AM — 10 AM, & 10 AM — 2 PM daily. The first week of broadcasting is repeated in full from Monday 10<sup>th</sup> to Sunday 16<sup>th</sup> February.



**MONDAY, 3 FEB 2020 & MONDAY, 10 FEB 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**Revolution Radio #1 — The world of experimental radio with Tom Flanagan.**  
Folk Radio artist Flanagan shares a curated sampling of the world of experimental radio broadcasting.

**3:00 PM**  
**Deirdre O'Mahony, artist and X-PO founder in conversation with Tom Flanagan.**  
Flanagan interviews founder and artist Deirdre O'Mahony about the project, its legacy, and her extensive socially engaged art practice.

**5:00 PM**  
**The Other Radio — Folk Radio in conversation with Gerry Kavanagh.**  
Tom Flanagan and shortwave radio and technology enthusiast Gerry Kavanagh explore the hidden world of analogue communication and DIY broadcasting.

**6:00 PM**  
**Teanga Beo 1# — le Tess Casasín Ní Shioradáin.**  
Clár cainte atá ann le Tess Casasín Ní Shioradáin. Labhraíonn Tess leis an aoí-chainteoir, Mick O' Riordan faoi stádas na Gaeilge agus an tábhacht atá aici inár saolta.

**7:00 PM**  
**The X-PO Singers Session.**  
The singers group has been meeting every Monday night for the love of singing and good company in the Irish tradition of the rambling house. This session was recorded in Spring 2019.



**TUESDAY, 4 FEB 2020 & TUESDAY, 11 FEB 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**Burren Reflections #3 Experimental reflections on the landscape of the Burren through sound with students from Burren College of Art. Carter Thompson, Mako Mihira, Sam Jamison, Sierra Schaefer, Virginia Manning.**  
Students from Burren college respond through audio to their experiences of the Burren and its landscape.

**Folk Radio in conversation with Clare-based artists Conor McGrady & Áine Phillips of the Burren College of Art.**  
Áine Phillips and Conor McGrady of Burren College of Art discuss the unique nature of the College and its creative community.

**3:00 PM**  
**The Mattie Rynne Archive, X-PO exhibition 2007. Audio work by Deirdre O'Mahony.**  
This artwork formed part of The Mattie Rynne Archive exhibition held at the X-PO in 2007 exploring the little known intellectual life of rural postmaster Mattie Rynne.

**4:00 PM**  
**Echoing Resonance by Tanya Harris.**  
Last winter solstice Tanya Harris facilitated a live experiment of resonance with her friend Zillah Francais in a Burren cave chamber. Resonance describes how frequencies communicate and harmonise with each other.

**4:30 PM**  
**A Cottage in Kilshanny by Louise Roseingrave.**  
A documentary about the purchase and renovation of a North Clare cottage and the blessings of a move from east coast to west. Louise is a journalist formerly based in Dublin now living in Clare.

**5:00 PM**  
**Ón dtalamh amach / Uprooted le Mick O'Riordan agus Tony Kirby.**  
Sa chóimrá seo idir Mick O'Riordan agus Tony Kirby rinne Tony cur síos ar conas a shocraigh sé i gCill Iníne Baoith lena chlann.

**6:00 PM**  
**The Art and Music of Branwen Tom Flanagan in conversation with experimental folk musician and artist Branwen Kavanagh.**  
In this interview the pair discuss the work, inspirations and processes of the 'experimental folk' artist.

**7:00 PM**  
**The Corofin Dramatic Society Folk radio in conversation with Corofin Dramatic Society.**  
Director John Clancy and the cast of the Society's forthcoming production of Skirmishes by Catherine Hayes discuss the world of amateur drama and perform segments from their upcoming show.



**WEDNESDAY, 5 FEB 2020 & WEDNESDAY, 12 FEB 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**The Rinnamona Research Group In Studio — Sean Roche, Francis Whelan, Anne Byrne, Deirdre O'Mahony.**  
Folk Radio hosts The Rinnamona Research Group in conversation about their on-going project, exploring the legacy of The Harvard Irish Mission.

**3:00 PM**  
**Burren Reflections #2 Experimental reflections on the landscape of the Burren through sound with students from Burren College of Art. Ellen Ferrier, Michael Christie, Letitia Hilll, Shannon castor, Aisling Jelinski, Brittany Baldwin, Samantha Kahn, Herminia Ayala, Joana Alarcão, Duaa Bilbeisi.**  
Students from Burren College of Art respond through audio to their experiences of the Burren an its landscape.

**3:30 PM**  
**X-PO Talk Series #2 An X-PO Kilnaboy field trip Walking in the Magic of Dysert: A guided walk by Dick Cronin.**  
A field recording of the 2019 walk at Dysert O'Dea Castle with Dick Cronin.

**The Shape of Water by Artist Éilís Murphy.**  
A water soundscape of Kilnaboy and its surrounding areas.

**Herding by Artist Éilís Murphy.**  
Recordings of herding calls from local farmers in the Burren. Éilís Murphy is a Corofin based artist and bookbinder. www.eilismurphy.com

**4:30 PM**  
**The Burren Programme with Donal Hogan and Neal Jeuken.**  
Donal Hogan and Neal Jeuken, field workers with The Burren Programme, discuss the unique ecology of the Burren landscape and the radical approaches to farming and conservation being implemented in the region.

**5:30 PM**  
**North Clare Writers Group with Louise Roseingrave.**  
A group of local writers who meet regularly in Kilshanny House share examples of their work.

**6:00 PM**  
**Wired Women with Maeve Collins.**  
Wired Women introduces feminism simply, through music and song.

**7:00 PM**  
**Planet B with William Hederman**  
Hederman hosts a discussion with four Clare people passionate about the environment.

**THURSDAY, 6 FEB 2020 & THURSDAY, 13 FEB 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**Kilnaboy National School with the children of 5th and 6th Class.**  
The children of 5th and 6th class at Kilnaboy National School and their principal Ger Connors discuss their class project based on the National Folklore Collection of Ireland.

**2:30 PM**  
**Burren Reflections #1 Experimental reflections on the landscape of the Burren through sound with students from Burren College of Art. Anavi Mullick, Angela Nguyen, Elizabeth Reedy, Iris Salin, Molly Greene, Sienna Henson, Stephanie Elsing, Zoe Matthiessen, Megan Channell.**  
Students from Burren college respond through audio to their experiences of the Burren and its landscape.

**3:00 PM**  
**The Lake and the Hill by Senan Killeen.**  
An exploration of some of the imagery that surrounds Lough Inchiquin and Clifden Hill.

**3:30 PM**  
**X-PO Field Trip: Heritage Sites down by the River Fergus. An X-PO field trip in Kilnaboy.**  
A field recording of the November walk led by Francis Whelan and Michael Lynch.

**4:00 PM**  
**Stone, Water & Ice — The Burren a Landscape Shaped Through Time: In conversation with Dr Eamonn Doyle, Colin Bunce & Eva Hegarty.**  
The trio discuss their work and the aspects of the region that make the Burren one of the most unique landscapes in the world shaped by both its natural and human story.

**5:00 PM**  
**Over the Fence by William Hederman.**  
Over the course of year, Hederman made field recordings in his back garden in Corofin, Co. Clare — birds, bees, distant farm animals, but mostly the sounds of Corofin GAA Club, which is just over the fence.

**6:00 PM**  
**The Burren Triangle: A conversation on alternative living in the Burren with Tom Flanagan & Colin Johnston.**  
Johnston lives in Cooloorta, a small townland set in the foothills of Mullaghmore. Colin was one of the first in a movement of people who from the 1970's on choose to migrate to the Burren as a space for alternative and sustainable living.

**7:00 PM**  
**Nurse With Wound.**  
In this special broadcast for Folk Radio we premiere a new work by artist and sonic adventurer Steve Stapleton, a Burren resident. The only constant member for the past 30 years of experimental, avant garde band Nurse With Wound, Stapleton is often seen as a pioneer of the British industrial and experimental music scene.

**FRIDAY, 7 FEB 2020 & FRIDAY, 14 FEB 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**The Peter Rees Archive with Tom Flanagan & Peter Rees.**  
Folk Radio talks with local photographer and former milk truck driver Peter Rees as part of a series of programmes exploring the four archives housed at the X-PO.

**3:00 PM**  
**Teanga Beo #2 The Language Lives le Mick O'Riordan.**  
Bhí bean ó Scoil Mhuire in Iarthar Chorcaí faoi agallamh ag Mick O'Riordan don Folk Radio XPO. Tá sé suimiúil go bhfuil Ciorcal Chomhrá cosúil leis an ceann atá ar bun San XPO ag Karen Ní Mhuinneacháin.

**4:00 PM**  
**Pollnagollum by Tom Flanagan.**  
This experimental audio work traces a journey through the Burren cave system known as Pollnagollum, the longest known cave system in Ireland. The recordings were made on a day long trek through the cave led by caver Robin Sheen. The work is a meditation on the journey, the silence, and acoustics of the Burren underworld.

**4:30 PM**  
**X-PO Talk Series #3 An Underground Connection — Carran to Kilnaboy.**  
This talk is focused on the fascinating Burren underworld, and in particular on the results of recent water tracing experiments. With Colin Bunce.

**5:00 PM**  
**White Gold in the Parish with Tony Kirby & Peter Rees.**  
Kirby presents this programme looking back at the story of the collection of milk ('white gold') in the days before globalisation.

**6:00 PM**  
**PJ Curtis — Interview with Folk Radio. Tom Flanagan in conversation with broadcaster, author and music producer.**  
Born in Kilnaboy in the Burren, PJ Curtis is an award-winning broadcaster, record producer, music lecturer and published author. Here he takes us on a journey through his life and work.

**8:30 PM — 11 PM**  
**X-PO Open Mic Night — LIVE hosted by Mick O'Riordan.**  
Join us for this new monthly gathering of experienced and up and coming music, song and spoken word talent from North Clare, promising an eclectic evening at the X-PO. For its third edition we are going live on FM and online from 8.30pm as part of the Folk Radio project.



**SATURDAY, 8 FEB 2020 & SATURDAY, 15 FEB 2020**  
**2:00 PM — 8:00 PM**

**FOLK RADIO PUBLIC OPEN DAY**  
**On Saturday 8th February the public is invited to join us at the X-PO marquee for a live radio broadcast that will include a panel discussion, interviews and live music.**

**2:00 PM**  
**Panel Discussion — Claiming the Sonic Spectrum: Perspectives on the sonic landscape, broadcasting and community. With Katie Moylan, Deirdre O'Mahony, Tom Flanagan, Tony Kirby, Sven Anderson, and Natalia Beylis.**  
The panel presents practices across a spectrum of sound, community practice and its relationship to the landscape. They pose the questions; In the age of digital media, internet broadcasting and mass communication how can radio utilise the sonic space as a vibrant place for experimentation and unique cultural and community expression?

**3:30 PM**  
**Live Music — Sheenagh Franklin in conversation with RÓAN.**  
With stories of life, love, loss and reflections on society, the band draw from the the roots of their respective cultures while bringing folk music in a new direction.

**4:30 PM**  
**Tom Flanagan, Deirdre O'Mahony & Guests.**  
O'Mahony and the X-PO Mapping group discuss the launch of their new website for the project while artist Claire McLoughlin discusses her work (installed at X-PO for this event).

**5:30 PM**  
**The Whistling Gate with Natalia Beylis.**  
A look into the influence of place on sound through interviews with Clare born and based musicians, including contributions from Tola Custy, Branwen, & From The Bogs of Aughiska.

**7:00 PM**  
**Soundscape Ecology & The Bernie Krause Project with Colin Johnston & Guests.**  
Johnston explores the work of electronic music pioneers Paul Beaver and Bernie Krause and Krause's move into archiving and analysing the soundscape profiles of natural ecosystems.

**SUNDAY, 9 FEBRUARY 2020 & SUNDAY, 16 FEBRUARY 2020**  
**2:00 PM — 8:00 PM**

**2:00 PM**  
**The X-PO Mapping Group with Deirdre O'Mahony, Francis Whelan and Sean Whelan.**  
Deirdre O'Mahony, Francis Whelan and Sean Whelan discuss the extensive work of the X-PO Mapping Group over the past 11 years. During that time the Group has traced the history of human occupancy as shown on maps, in documents and in the ruins of houses, 'cabhails' and castles of Kilnaboy Parish and its 51 townlands.

**3:00 PM**  
**Bringing Old Time music back to Clare with Andrew Lambert.**  
Music aficionado Andrew Lambert of Kilfenora explores the links between Irish music and Old Time American music.

**3:30 PM**  
**The Stone Goddess — Radio Drama. A story by PJ Curtis from his collection The Music of Ghosts (Old Forge Books).**  
An original drama first Broadcast on Clare FM in November 1997. © PJ Curtis.

**4:30 PM**  
**First Citizens Speak by Deirdre O'Mahony.**  
An audio work extracted from the film First Citizens Speak by artist Deirdre O'Mahony (2016).

**5:30 PM**  
**On Yer Bike with Fintan MacCoiter, Noel Cusack, Joe Collins.**  
The presenters discuss the amazing feat of two Newquay men who, back in 1952, took a trip to Lourdes on their bikes. The programme includes the half hour radio documentary Trip to Lourdes by Fintan MacCoitir.

**7:00 PM**  
**Revolution Radio #2 — The world of experimental radio with Tom Flanagan.**  
Flanagan shares a curated sampling of the world of experimental radio broadcasting. Expect to hear some of the most unusual sounds ever broadcast on Irish radio. This programme is also the final live broadcast of the Folk Radio project and Tom will have guests and contributors in studio reflecting on the project.